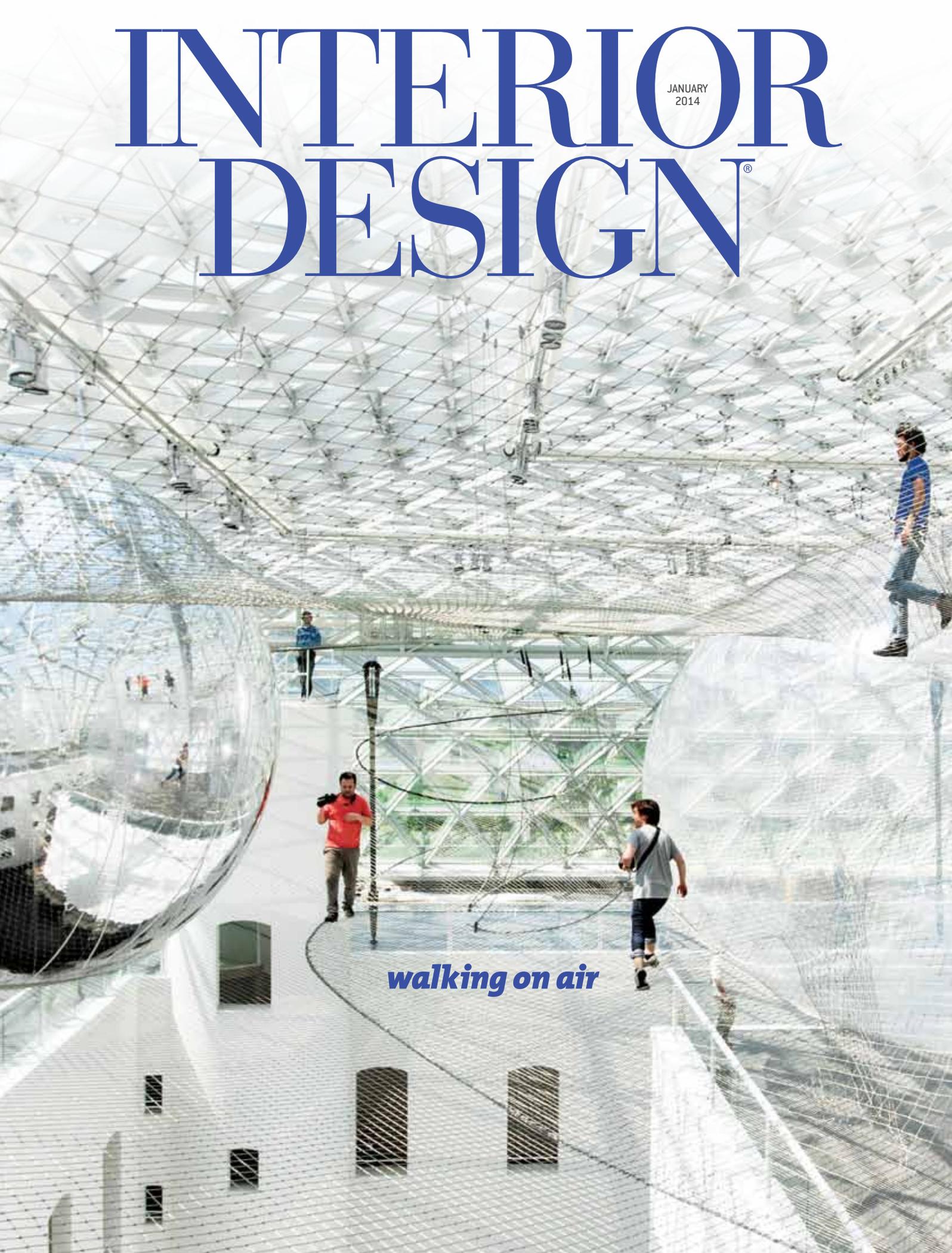


INTERIOR DESIGN[®]

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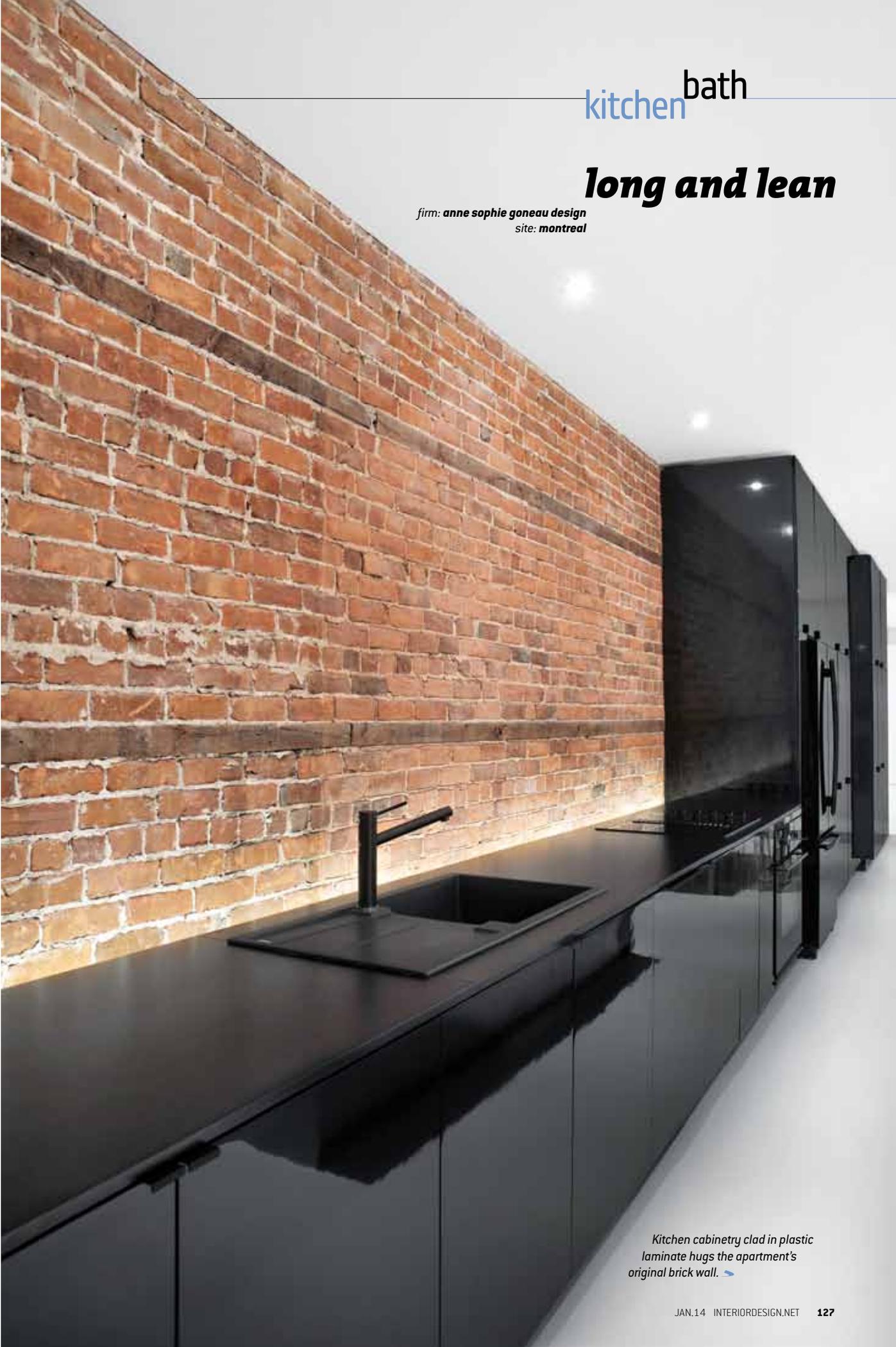


walking on air

kitchen bath

long and lean

firm: anne sophie goneau design
site: montreal



Kitchen cabinetry clad in plastic laminate hugs the apartment's original brick wall. ➤



It's universal. You walk through your front door. . .and head straight for the kitchen. At this Montreal apartment, the owners, a graphic designer and a pharmacist, don't have far to go. The open kitchen is just steps from the entry, straight ahead, as befits the star attraction. Thank Anne Sophie Goneau for that—she could have placed the kitchen practically anywhere she liked after gutting the 1,300 square feet, the ground level of an 1887 triplex.

Anne Sophie Goneau Design's intervention focused on allocating function zones. The result is loftlike, a long floor plate that's transparent yet offers proper enclosures for two bedrooms and one bathroom. A light/dark palette, contemporary to a T, nevertheless complements vestiges of the interior's past. Discovered during demolition, original brick or hemlock walls and steel structural columns are now exposed. The columns, painted gray, form a line dividing the apartment's front section into two sides. ➤

kitchen bath

Clockwise from top left: Stools by Ronan & Erwan Bouroullec pull up to the kitchen island, also clad in plastic laminate. Curtains in the master bedroom are polyester. Doors conceal the entry's coat closets. The shower and WC share one side of the bathroom. In the living area, a custom table, topped in Carrara marble, accompanies a sectional, upholstered in cotton velvet.



ADRIEN WILLIAMS



ADRIEN WILLIAMS



kitchenbath



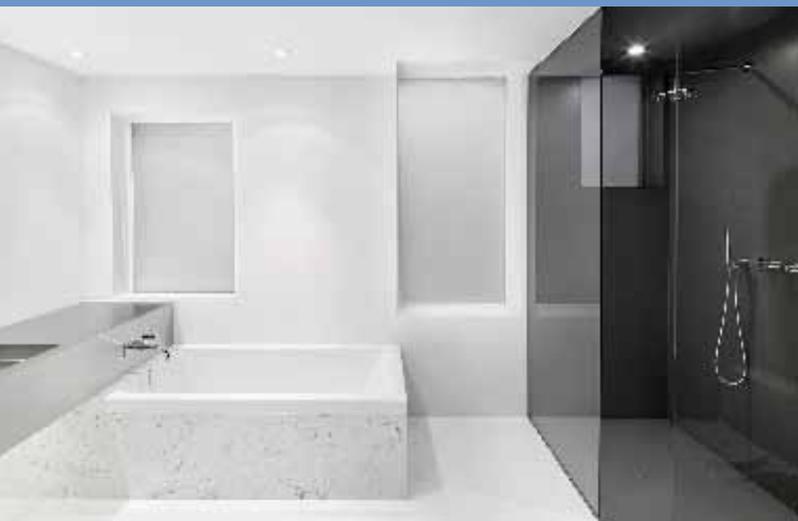
One sidewall anchors the black swath of glossy plastic laminate that unifies and accommodates the kitchen's cabinetry, sink, and appliances. For the cooktop, Goneau chose integrated ventilation. "There's no hood, since I was going for maximum exposure of the brick wall," she explains. Parallel to this major built-in sit the kitchen island and the dining table. Avoiding the "big block" look for the island, she says, she gave it the same slim shape as the table. She also had both match the matte gray epoxy flooring, radiant-heated throughout.

Where the kitchen built-in and the dining area terminate, the floor plate narrows to just half the width of the front section, and the hemlock

boards take over from the exposed brick on the wall of the corridor past the guest room, to the bathroom. No shower curtain in sight here. The mood turns positively steamy with a shower and a toilet fronted solely by glass. —*Edie Cohen*



Clockwise from top left: The building dates to 1887. Discovered during demolition, hemlock planks line the corridor past the guest room. The dining area's chairs by Piero Lissoni are reflected in its pendant fixture by Tom Dixon. Tub fittings are mounted on the stainless-steel sink counter in the bathroom.



FROM FRONT BLANCO: SINK, SINK FITTINGS (KITCHEN). **JENN-AIR:** COOKTOP, REFRIGERATOR. **HERMAN MILLER:** STOOLS. **MAISON DU BEAU:** CUSTOM CURTAINS (BEDROOM). **KOHLER CO.:** TOILET (BATHROOM). **CABANO:** SHOWER FITTINGS, TUB FITTINGS. **DOMISON:** SOFA (LIVING AREA). **KRAVET:** SOFA FABRIC. **THROUGH MONTREAL MODERNE:** CHAIRS. **ARTEMIDE:** PENDANT FIXTURE. **KARTELL:** CHAIRS (DINING AREA). **TOM DIXON:** PENDANT FIXTURE. **CAML-TOMLIN:** TUB (BATHROOM). **THROUGHOUT CONTRAST LIGHTING:** RECESSED CEILING FIXTURES. **FORMICA:** PLASTIC LAMINATE. **CTM ADHESIVES:** FLOORING.