





AUDIO



MONTREAL CANADA

DESIGNER ANNE SOPHIE GONEAU

PHOTOGRAPHS ADRIEN WILLIAMS

INTERVIEW WITH DESIGNER ANNE SOPHIE GONEAU



AUDIO

DESIGN OF A CONDO, STOREFRONT MONTREAL

WRITTEN BY ANNE SOPHIE GONEAU

The project is the design of a 1,280 sq.ft. condo, located on the ground floor of a triplex in Montreal. The mandate was to divide each living area in order to maximize while maintaining the architectural integrity of the existing location, each room with natural light. The concept was to highlight the raw materials, discovered during the demolition (brick wall, wall hemlock and steel structure), in order to communicate their material, their relief and color environment.

Upon entering the hall is semi-closed hall, so that it has an overview of the condo. The open kitchen is the focal point of the space; it unfolds on the dining room and living room, where the master bedroom fits. It is bounded by a glass wall which preserves the view of the bare brick; an archaeological reminder wanting to highlight the existing raw materials as an exhibitor showcase. A green velvet sofa, two vintage chairs and a bookshelf that leans against the bedroom wall bound the living room.

On the ground, a radiant hot water heating system was installed under a concrete slab which was covered by a light gray epoxy and polyurethane matt finish to replicate the natural color of concrete. The primary and secondary bedrooms, as well as the bathroom, are glossy white epoxy to distinguish the private area of the common space. The steel beam, flameproof, delimits the passage area. In the corridor leading to the bathroom, a light-emitting diode was installed in the recessed ceiling for a more intimate setting, which features the original hemlock wall.

Tone on tone, glossy black kitchen cabinets and electrical appliances are blended. The cook top with integrated sub-hood, allows maximum exposure of brick wall, the backsplash, lit by a light-emitting diode recessed in counter. The dining table becomes the visual continuity of the kitchen island. In the bathroom, custom-made stainless steel countertop and bath rectilinear shapes are stacked on each other, forming a sculptural composition. On the floor, a white epoxy and in the shower a dark grey epoxy were applied. The contrast between these two colors form a psychological boundary of two areas: one is clear and bright, the other, darker, creating a private area for the shower and toilet. The window allows natural light in the room while preserving the intimacy of the space, with a frosted film.





ESPACE ST-DENIS CONDO REDESIGN
MONTREAL
CANADA

DESIGNER ANNE SOPHIE GONEAU
PHOTOGRAPHS ADRIEN WILLIAMS
INTERVIEW WITH DESIGNER ANNE SOPHIE GONEAU





A016



EDITION29 HOUSED ISSUE A016

This issue takes us to the industrial outskirts of Moscow for a look at the SUMMER House by KHACHATURIAN ARCHITECTS. Built with strands of weather resistant natural Russian wood slats wrapped around several independent pavilions set away from the road, designed as outdoor summer volumes built to entertain a local industrialist's family and friends.

Spanish architect RUBÉN ALCOLEA talks about the CASA MP in Navarra, Spain featuring a monolithic reinforced concrete volume embedded with stained pinewood doors and windows designed for a young family with two daughters.

This issue then takes us to a renovated condo in Montreal, Canada by designer ANNE SOPHIE GONEAU where she left the bare brick walls of the interior visible and brought light into the cavern with glass walled bedrooms.

The cover of this issue is of the ESPACE ST-DENIS Condo by ANNE SOPHIE GONEAU as photographed by ADRIEN WILLIAMS.

editor/nk/ edition29

A016



©EDITION29

ARCHITECTURE AND EVERYTHING WITHIN

housed

STUDENTS' COMMONS DESIGN BY ANNE SOPHIE GONEAU PHOTOGRAPH BY ADRIEN WILLIAMS





